

Pete Robbins moved to New York in September 2002, and immediately became "a welcome presence on the creative music scene" (*Time Out New York*).

He has since performed or recorded with John Zorn, Mark Dresser, Craig Taborn, Ben Monder, Mario Pavone, Kenny Wollesen, and countless others, and has performed at festivals and clubs in nine different countries.

Robbins leads "an ambitious ensemble that combines spacious avant-gardism with the melodic punch of rock" (*New York Times*), and has been called a "style master" (*AllAboutJazz.com*), "fiercely creative" (*Time Out New York*), and "a real force" in jazz (pianist Paul Bley). Robbins has been featured in *The New York Times*, *The Washington Post*, *The Boston Globe*, *JazzTimes*, *JazzWise*, *Jazzman*, and *National Public Radio*.

His studio releases 'Waits and Measures' (Playscape) and 'Do The Hate Laugh Shimmy' (Fresh Sound/New Talent) were both named as top-10 jazz releases in 2006 and 2008, respectively; Robbins's fourth album as a bandleader will be released on May 25, 2010 on his own Hate Laugh Music label.

For his compositional achievements, Chamber Music America recently awarded Robbins with their prestigious 'New Works: Creation and Presentation' grant as well as their 'New Works: Encore' award on behalf of the Doris Duke Charitable Foundation. Robbins was also a 2009 guest adjudicator for the Brooklyn Arts Council regrant program.



*"Mr. Robbins, an industrious and venturesome alto saxophonist and clarinetist, leads... an ambitious ensemble that combines spacious avant-gardism with the melodic punch of rock... [He has] a cool tone and a thoughtfully off kilter sensibility... Complex but welcoming... Mr. Robbins plays with coolness as well as confidence... His compositions seem to breathe according to some collective whim."*

(Nate Chinen, *New York Times*)

*"No doubt, Robbins' third solo outing looms as a logical progression of his spiraling notoriety within global jazz circles... A compelling and irrefutably, entertaining effort... Robbins should win over a horde of admirers with this outing, which conveys asymmetrical parts chops, gusto, funk, fusion and a clear-sighted view of the jazz canon... Simply stated, Robbins is a style master who sets himself apart from many of his peers."*

(Glen Astarita, *AllAboutJazz.com* / *JazzReview.com*)

*"Several of Robbins' tunes are flag-wavers, teeming with broad, catchy melodies. That's at odds with the very intricate lines thread together to create such themes, and that dynamic is why [his ensemble] is so intriguing... As a horn player, Robbins has liquid timbre that can remind just how pretty modern jazz can be."*

(Jim Macnie - *The Village Voice*, *The Providence Phoenix*)

## PETE ROBBINS

BIOGRAPHY

[WWW.PETEROBBINS.COM](http://WWW.PETEROBBINS.COM)